

OCT-9 '22

©CIL 18277

" THE BOOTLEGGER'S DAUGHTER "

By R. Cecil Smith

-----

In the small town of Hebron Nell Bradley was frowned upon by the narrow-minded citizens because her father ran a saloon. She had never known any home but the saloon and no companionship except that found there. When prohibition takes effect, he takes to bootlegging.

Nell makes the acquaintance of Hebron's new minister, Charles Alden, and he invites her to the forthcoming church bazaar. Starved for a social life, she attends, innocently donating a quart of whisky. At the auction sale she buys a pillow donated by ~~the~~ the ~~an~~ banker's daughter, Amy, who snatches it from the hated "bootlegger's daughter."

Nell's father dies and she runs the saloon. The minister helps her in her studies and learns that she would like to go to college. He appeals to his congregation to finance her education and secures their consent at the very time Nell is befriending Amy. Amy's father buys his liquor from a New York bootlegger posing as a bond salesman. The salesman takes Amy motoring and, against her better judgment, coaxes her into Bradley's saloon and induces her to taste some wine. She becomes intoxicated. The New Yorker asks for a private room? Nell learns this and pity for Amy crowds out hatred and remembrance of Amy's insults. Nell orders her clerk, Ben, to put the salesman out. They fight and Ben is getting the worst of it when the minister arrives to tell Nell about her education. He uses his fists to good advantage and the salesman is put out. Nell closes the saloon, and, after three years at college, comes back to find all the old hatreds have died away and love, kindness and good will reign instead.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress